

# "That's A Song"

(When A Poem meets a melody)

Words and Music by Bob Richardson  
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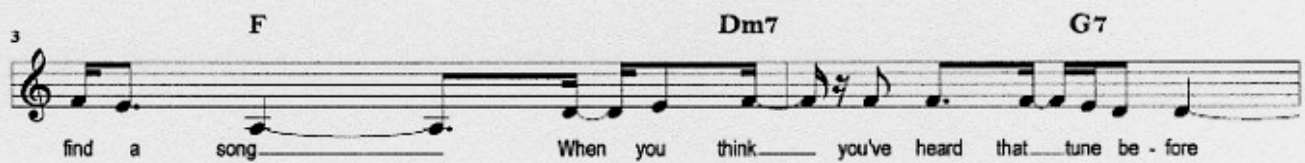
Contemplative but Happy Ballard

1 **C** **Em** **Dm7**



When a po - em meets a mel - o - dy that's where you'll  
(Click Page For Verses 2 & 3)

3 **F** **Dm7** **G7**



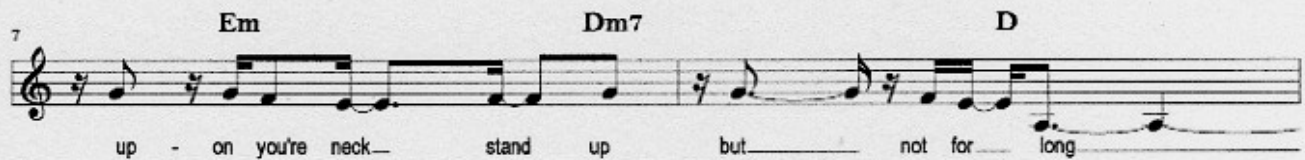
find a song When you think you've heard that tune be - fore

5 **Dm7** **G7** **C**



and re - a - lize you're wrong When those lit - tle hairs

7 **Em** **Dm7** **D**



up - on you're neck stand up but not for long

9 **Dm7** **G7** **C**



that's a song that's a song that's a song

11 **G7** **C** **Em**



That's a song that's a song

13 **Dm7** **G7** **F**

it's just wait - ing — to be sung — Sing it low sing —

Detailed description: This block contains the first line of music, measures 13 and 14. The melody is written on a treble clef staff. Measure 13 starts with a Dm7 chord and contains the lyrics 'it's just wait - ing'. Measure 14 contains the lyrics 'to be sung — Sing it low sing —' and features a G7 chord in the first half and an F chord in the second half. A whole note chord is shown below the staff for the F chord.

15 **G** **C**

— it — slow — sing the — lit - tle — bit you know —

Detailed description: This block contains the second line of music, measures 15 and 16. The melody is on a treble clef staff. Measure 15 has a G chord and the lyrics '— it — slow — sing the —'. Measure 16 has a C chord and the lyrics 'lit - tle — bit you know —'. The melody ends with a double bar line and a repeat sign.

17 **C** **Em** **Dm7**

That's a song — that's a song — makes no diffe - rence —

Detailed description: This block contains the third line of music, measures 17 and 18. The melody is on a treble clef staff. Measure 17 has a C chord and the lyrics 'That's a song — that's a song —'. Measure 18 has an Em chord and the lyrics 'makes no diffe - rence —'. The melody ends with a double bar line and a repeat sign.

19 **G7** **F** **G**

— how it's — sung Let it — sigh — let it — cry — let it —

Detailed description: This block contains the fourth line of music, measures 19 and 20. The melody is on a treble clef staff. Measure 19 has a G7 chord and the lyrics '— how it's — sung Let it —'. Measure 20 has an F chord and the lyrics 'sigh — let it — cry — let it —'. The melody ends with a double bar line and a repeat sign.

21 **C**

— be a — lull - a - by

Click Page For Verses 2 & 3)

Detailed description: This block contains the fifth line of music, measures 21 and 22. The melody is on a treble clef staff. Measure 21 has a C chord and the lyrics '— be a — lull - a - by'. Measure 22 is a whole rest. Below the staff, there is a text instruction: 'Click Page For Verses 2 & 3)'.

27

Detailed description: This block contains a musical staff for measures 27 through 35. The staff is empty, indicating a section of music that is not present on this page.

36

Detailed description: This block contains a musical staff for measures 36 through 44. The staff is empty, indicating a section of music that is not present on this page.

45

Detailed description: This block contains a musical staff for measures 45 through 53. The staff is empty, indicating a section of music that is not present on this page.