

"Love's Name"

(In)

Words and Music Bob Richardson
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Bright - Rock/Latin feel

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line.

System 1 (Measures 1-3): Chords: C, Am, C, Am. Lyrics: Love's name in a mem - ry Love's name in a song

System 2 (Measures 4-5): Chords: C, Am. Lyrics: love's name in a one night stand love's

System 3 (Measures 6-7): Chords: F, G. Lyrics: blame when it all went wrong

System 4 (Measures 8-9): Chords: C, Am, C. Lyrics: Love's name in a scan - dal love's

System 5 (Measures 10-12): Chords: Am, C, Am. Lyrics: name in a fuss love's name in a hope - less mess love's

F G G Dm7 G7

13 name will re-mem-ber us And I can't be-lieve it's wrong

Dm7 G7

16 I can't be-lieve what's go-ing on

Dm7 G7

18 I can't be-lieve it's wrong It

Dm7 Em7 Fmaj7 G7

20 feels so right to go on and on and on

G7 F C

23 So just cos' our names and our love is the same don't mean they are the

C F

26 ju-ry and judge The pot says the ket

28 D

de is black!! Well! we think that they doth pro - tes - teth

30 G7 C Am C

too much Love's name is re - ject - ed Love's

33 Am C Am

name is un sung love's name is de nied to us love's

36 F G C Am

claim that we can't be one Love's name in the gate

39 C Am C

ment love's name in the rules love's name did -

42 Am F

n't pass the test love's stain on the minds of

G G Dm7 G7

44

fools _____ And I _____ can't _____ be - lieve _____ it's _____ wrong

Dm7 G7

46

_____ I _____ can't _____ be - lieve _____ what's _____ go - ing _____ on

Dm7 G7

48

I _____ can't _____ be - lieve _____ it's _____ wrong _____ it -

Dm7 Em7 Fmaj7 G7

50

feels so right to go _____ on and _____ on _____ and _____ on _____