

# "Let's Cancel "

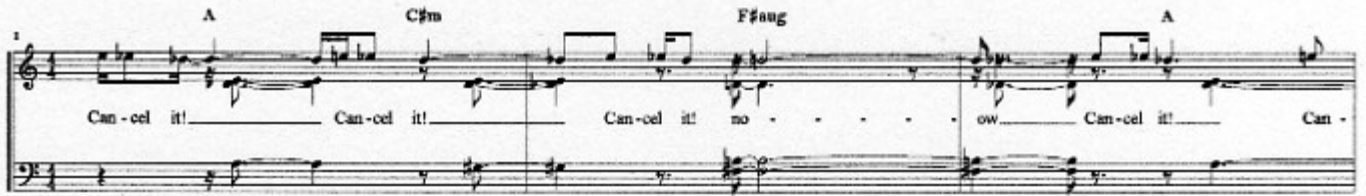
(This Fantasy)

Words and Music by Bob Richardson  
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Passionate Ballad Tempo: 90 BPM

1

A C#m F#aug A



Can - cel it! Can - cel it! Can - cel it! no - - - - ow Can - cel it! Can -

2

C#m F#aug F#



cel it! Can - cel it! no - - - - ow Can - cel it

3

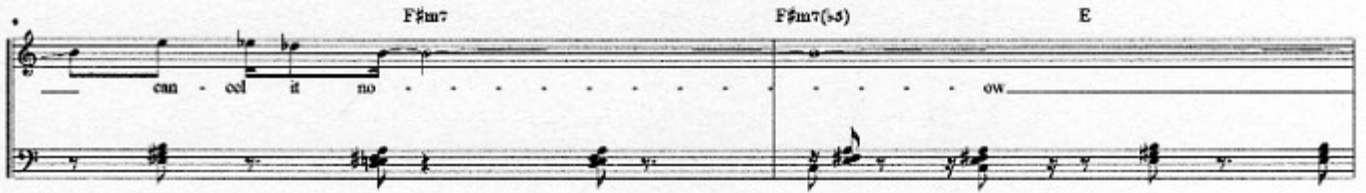
E G#m F#m7 F#m7(b5) E G#m



now can - cel it now can - cel it no - - - - ow Can - cel it now can - cel it now

4

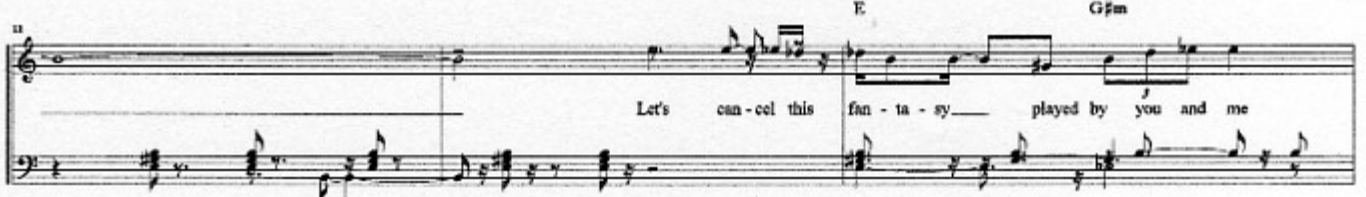
F#m7 F#m7(b5) E



can - cel it no - - - - ow

11

E G#m



Let's can - cel this fan - ta - sy played by you and me

14

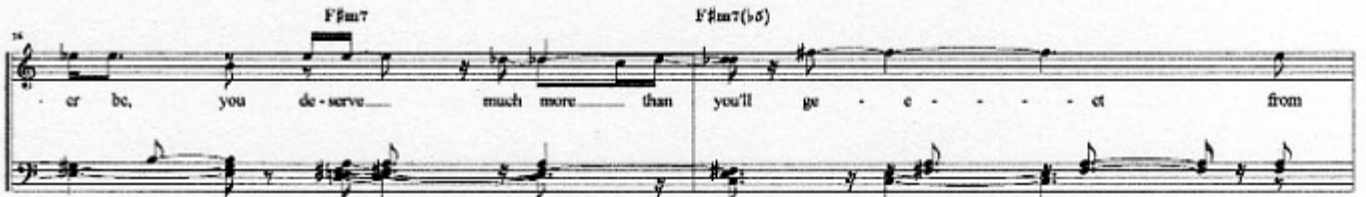
F#m7 F#m7(b5) E G#m



and be - come the peo - ple we used to be now it's clear to me we could nev -

14

F#m7 F#m7(b5)



er be, you de - serve much more than you'll ge - e - - - et from

E C dim.

m - e If life is just a stage

A<sup>b</sup>7 F<sup>♯</sup>m7 C dim.

right now I'm in the wings em - ba - ras - sed

A<sup>b</sup>7 F<sup>♯</sup>m7 F<sup>♯</sup>m7(b5) A<sup>b</sup>6

and en - raged I said those stu - pid things The part

C dim. A<sup>b</sup>7 F<sup>♯</sup>m7

that I just played was nev - er rea - ly me so

Cdim7 A<sup>b</sup>7 F<sup>♯</sup>m7 F<sup>♯</sup>m7(b5)

now I've been up staged I guess that's cost la ve

A<sup>b</sup>6 F<sup>♯</sup>min7 F<sup>♯</sup>m7(b5) E

Yeah! that's life for m - e - e - e

Cdim7

e - e - e - e The good times that we had

A<sup>b</sup>7 F<sup>♯</sup>m7 Cdim7

were a mel - o - dy of fun it makes me - feel

34 A<sup>b</sup>7 F<sup>♯</sup>m7 F<sup>♯</sup>m7(♭5) A<sup>b</sup>7 Cdim7

so sad to think that they are gone from those love

35 A<sup>b</sup>7 F<sup>♯</sup>m7

scenes that we made to the lines I simply read you

36 Cdim7 A<sup>b</sup>7 F<sup>♯</sup>m7 F<sup>♯</sup>m7(♭5)

loved the part I played you never

37 E G<sup>♯</sup>m

lly lo oved m e

38 F<sup>♯</sup>m7 E

e e e e e e e e e e

39 G<sup>♯</sup>m F<sup>♯</sup>m7 F<sup>♯</sup>m7(♭5)

Let's cancel this fan-ta-sy played by you and me and be-come the peo-ple we used to

40 E G<sup>♯</sup>m

be now it's clear to me we could nev

41 F<sup>♯</sup>m7

er be-you de-serve much more than

**F#m7(b5)** **E**

you'll go . . . e . . . . . 1 from m - e

**C dim.** **A7** **F#m7**

What\_ more can\_ I say the\_ end\_ is

**C dim.**

here - for\_ me The\_ real\_ thing's

**A7** **F#m7** **F#m7(b5)**

come your way now\_ I\_ must set you free To give

**C dim.** **A7** **F#m7**

and to re ceive lifes\_ grea - - test ac - o - lade\_ from

**Cdim7** **A7** **F#m7** **F#m7(b5)**

some - one you be - leive in . . . . . not this\_ sad cha - rade -

**A7** **F#min7** **F#m7(b5)** **E**

. . . . . bless\_ you both I pray